

# Organized Chaos

Working in a semi abstract or abstract style involves different stages in the painting process. Some of these stages are often intuitive, disorganized, fast and impulsive, leaving some part to chance.

Some other stages involve trying to organize that apparent chaos making the colors work together, the composition pleasing to the eye and the painting balanced, consistent with what the artist wants to communicate.

In a way, working in an abstract or semi abstract style is about reconciling opposites and making them work together. That is why this exhibition is called organized chaos - All the artists in this show went through the process of letting their imagination go free and then reflecting on how to make a painting that works, channeling that freedom into an organized chaos.

## Lori Bagnères

[loribagneres.com](http://loribagneres.com)



Lori Bagnères, a visual artist born in Ontario, and living in British Columbia graduated from L'école Nationale des Beaux Arts de Grenoble in France receiving her MFA in Contemporary Art.

Lori currently pursues multiple creative interests as a mixed media artist and as an art educator in Vancouver and the Lower Mainland. She has attained active member status at the Federation of Canadian Artists and is equally a member of the North Vancouver Arts Council . Lori is also the curator for Artbomb on the West coast of Canada. Her work is shown both in public and private galleries in British Columbia and Ontario, and held in private, public & corporate collections throughout Canada, the U.S., France and Australia.

*A dichotomy of two worlds is reflected in my "Family Tree" series, a cross-section between urban and natural landscape, commingling into one. I juxtapose images of migrating crows against eroded, rusted, decayed and tagged walls - indicative of how both time and people leave their mark on a surface.... it is also a reflection on the crows' daily diaspora from rural areas into various neighbourhoods in and around Vancouver.... for me, this fusion of natural and cultural landscape embodies that "push" or a fascination for the city - shared by humans and birds alike - and that "pull" that always draws you back home, to the family tree...*



Gabriele Maurus

[emmarts.ca](http://emmarts.ca)



Being a multi-talented person, I enjoy making mixed media pieces. It's great fun to use whatever is next to the table or easel, incorporating the materials in a bath of acrylics.

I was born and raised in Germany, moved to Canada in 2003.

To have an overview about my work, just visit me in my studio in 305 Mansfield Place, North Vancouver or simply enter [emmarts.ca](http://emmarts.ca)



Nicoletta Baumeister, BFA, AFCA

[nicoletta.ca](http://nicoletta.ca)



Full time professional artist since 1982. Multiple award winner. Numerous exhibitions, solo and group.

Picasso once said, "It took me four years to paint like Raphael, but a lifetime to paint like a child." I could draw like Leonardo da Vinci at fifteen but spent a lifetime puzzling out why we do it? Incorporating my own experience and research in many fields of knowledge I ask, "How do we process the world around us to form our personal ideas about reality?"

In my early twenty's I was painting an African violet plant when suddenly I could see them moving in response to sunlight. The real violet was in constant flow and flux and my efforts to fix the appearance of the violet to paper had removed the life from it. It was clear to me from that moment on that reality is experienced as a flow of sensual information. The flow is filtered, sorted and evaluated by the brain, then aided by memory and experience it is assembled into the concept of reality we use.

My work uses a similar constructive model as I attempt to convey the 'sense' of a subject as well as its outward appearance. I use aesthetic, academic and logical analysis and a strong intuition. "My best state of working is when intuition and reason are not separate ways of thinking but rather different ways of knowing. One is informed from the senses, the other by outside sources."

Our world is a fantastic, awe inspiring place and we are invited to take part in it through the portals of our senses. Art can reflect the energy of this world as well as its appearance. Art excites our senses and inspires curiosity. With many layers of meaning in my work, I strive for a balance between beauty and possibility, between movement and object, between order and chaos. My greatest hope is that you find refreshment and nourishment in my paintings.



Between the dance of the universe and the mind of the human is the misapprehension of disorder. The world is ever renewing and dying, simultaneously expanding and contracting beyond the grasping limits of lineal logic. The Order we seek is bound to the Order imposed by Time and is only attainable by the use of patterns, paradigms, fractals. Bits and pieces that reflect an immense wholeness we cannot see from the smallness where we stand, yet feel with all our heart and soul.

## Teresa Bernard, SFCA

teressalbernard.com



Born in Vancouver, B.C., Teresa was first introduced to watercolour painting in 1979. She began teaching classes and workshops in watercolour in 1988. She is dedicated and her work is widely collected locally and internationally.

Teresa has been the recipient of numerous awards for her watercolour paintings as well as acrylic, and has been a member of the Federation of Canadian Artists since 1987. She was elected to AFCA status in 1991 and to SFCA in 2009. Teresa has served on the Board of Directors for the Federation of Canadian Artists for six years.

Teresa is currently exploring acrylics and collage as well as teaching all water media and mixed media.

"When I first started painting in watercolour, I was inspired by the way light fell on objects, and the way that light created fascinating shadows. Still attracted by light and shadow, I am also fascinated with shapes, colour and texture and how they relate to one another. My approach to painting has evolved over the years, from being a purest watercolourist to layering acrylic and collage with other mediums to achieve the desired results.

Although it is essentially natural for me to start my paintings with a drawing, I love to experiment and often start with an abstract under-painting and let the painting grow from there. Throughout the years I have become more and more interested in the abstract, so I'm presently following my heart in that direction.



## Jeanette Jarville, BFA, AFCA

jeanettejarville.com



Jeanette Jarville is a full time artist from Vancouver BC, Canada. She began oil painting at the age of 11. She graduated from Emily Carr University of Art & Design in 1996, where she was awarded four art scholarships. Jeanette also attended art school in Berlin, Germany, being taught by master sculptors and painters.

Jeanette has developed a very distinctive and recognizable style. She paints in oils and acrylics, she also has a passion for sculpture, public art and installations.

Jeanette's art can be found in private and corporate collections throughout Canada, USA, Australia, Asia, and Europe. She is gallery represented and has received many awards such as the Richmond Mayor's Art Award and is a signature member of the FCA.

*I have always been driven to create, whether it is through painting, sculpting, or designing in a variety of mediums. The satisfaction I receive from the intuitive process of transforming what I imagine into a reality for others to experience is the reason I am an artist. I am compelled to use fluid lines, exciting colours, and dramatic compositions to capture my thoughts and feelings at that moment. I strive to make empowering, intimate, thought provoking work that touches others and enables them to read their own story into the work, continuing the creative flow.*





Therese Joseph  
therese-joseph.com



Therese Lydia Joseph was born and educated in Switzerland and lives in Canada. She taught art to children and adults for many years. Her passion for abstract and figurative art flourished when she enrolled in art classes at Emily Carr University of Art and Design and self directed her new career as a full time professional visual artist. She chose her mentors carefully and learned from the best. Joseph has received many grants and awards. Her work is featured in several art books, represented in galleries in Canada and international online galleries. She exhibits her work through solo and group shows in Canada and Europe. Presently she works from her homebased studio in North Vancouver, BC Canada.

*Joseph approaches the canvas with enthusiasm and spontaneity. Using acrylics and mixed media allows her to create without limits. Painting abstract takes her on a journey with an unknown destination. Every brushstroke leads to the next. She might not know where she's going but she'll know when she has reached the journey's end. She finds herself navigating through a rather chaotic stage before she arrives at the final destination where form, line and colour come together in a pleasing or captivating arrangement. Joseph's intuitive approach is evident in her bold brushstroke and her personal unique mark making. She loves bright colours, texture and details in her work.*

*Joseph emphasises: "Ultimately I seek harmony between "strength and fragility" and "vibrancy and serenity".*



Mila Kostic  
milakostic.com



Mila Kostic is Canadian visual artist and curator. She has worked as a curator, educator, and as facilitator of visual and community based arts, working with diverse artists and organizations representing multiple disciplines. She has been actively exhibiting and making art for over twenty years.

Mila has spearheaded many of her own artistic projects and has been associated in particular with promoting modern art in British Columbia and Canada. Mila is known predominantly for her large-scale abstract acrylic and oil paintings on canvas. Her work revolves around the experimentation with lines and colour; and thematically on the processes of creating a painting.

*Rather than re-creating a landscape on a canvas, I aim to express its essence. Obviously, no single work can hope to distill the complex spirit of a landscape, much less the infinitely sophisticated ecology that sustains it. So, in order to capture this richness, I work on a large number of paintings concurrently. This allows me to transport strong elements and effective techniques from one piece to the next. Each multi-layered rendering shares some details with the other works in the series. The overlap of elements enriches each individual expression and deepens the cohesion within the series. Ultimately, each piece captures some fragment of the landscape's power until the larger body of work coalesces to express its deepest essence. Art has the power to make one see things in a new light. It allows us to develop a love for places and things that we would otherwise not have noticed, or thought of as ugly or boring.*



Sandrine Pelissier, AFCA

[Sandrinepelissier.com](http://Sandrinepelissier.com)



Originally from France, Sandrine Pelissier has been living in North Vancouver, Canada for the past 16 years.

She is very inspired by her Pacific west coast surroundings and paints the BC landscape, figures and still life, mixing elements of drawing and patterning into her paintings.

Her work has been collected and exhibited extensively in Canada and internationally. She is also part of the Art Rentals and sales program of the Vancouver Art Gallery.

Many of her paintings have been published in Art books and magazines (Artist Magazine, Watercolor Artist Magazine, Acrylic Magazine, International Artist Magazine). North Light/F+W Books published her watercolor instruction book: Fearless Watercolor

*At the core of my work is an exploration of the balance between opposite concepts, like the symmetry of geometric patterns and the asymmetry of organic designs, transparency and solidity, reality and imagination.*

*The play between symmetry and asymmetry is perceptible in the superimposition of ornamental patterns on top of biological structures like tree trunks. It also shows in the representation of natural patterns like the rings of a tree with geometric repetitive shapes. In my still life paintings, the delicate organic shapes of the flora are strongly contrasting with very bold decorative patterns.*

