



“
Texture is
more visible
at the edges of
a subject and
at the edges of
value changes
in that subject.
”

—Sandrine Pelissier

PRINCESS PARK | SANDRINE PELISSIER
Watercolor and gouache on paper mounted on board
30" x 24" (76cm x 61cm)

I am inspired by the beautiful rainforest we live in here in British Columbia and wanted to render the effect of the light showing through the complex texture of the foliage. I wanted the foliage to be detailed, but the white of the paper was essential to show the edges and the light shining through. I painted a lot of intricate shapes with masking fluid so I could paint freely in a wet-into-wet manner. For more texture I added drips and splatters of mixed watercolor and gouache once the painting was dry.



BEACH GRASS ABSTRACTIONS | DAVID RANKIN
Transparent watercolor on 140-lb. (300gsm) rough Arches
14" x 9" (36cm x 23cm)

This subject caught my eye while sketching out on the beach dunes at Mentor Headlands State Park east of Cleveland, Ohio. Rough watercolor paper allows me to create the widest variety of textures. A variety of watercolor textures was required to figure out how to replicate the soft feeling of the mounds of beach grass and couple that soft quality with the delicate and complicated details of the grasses in the afternoon light. The various sharp edges as seen in the cast shadows actually helped increase the feeling of softness. I did not use opaque color for the grasses. Instead, the thin individual strands of grass were scratched out of the dry surface with a craft knife tip and then delicately filled in with transparent color.